جارعتن المستر المشباب

جامِعْزَة لِحُسَّرُ للاشْبَابُ



Brand Guidelines





Brand Essence and Symbolism: The Significance of Our Logo

The logo symbolizes our ambitions, representing our fundamental principles and our strong bond with our audience. It is not merely a symbol but a comprehensive representation of our identity and the principles we advocate.

Recognized as a vital visual touchpoint, our logo commands respect and understanding, serving as a potent emblem of our brand>s ethos and mission.

Growth and Belonging: The Twin Pillars of Our Philosophy

Growth (إلياء): This aspect underscores our commitment to the holistic development of the individual - emotionally, ethically, spiritually, mentally, and physically. We focus on the entirety of one's being, rather than on fragmented aspects. Our approach is to nurture the complete personality, covering all facets of human growth.

Belonging (انتماء): The concept of belonging, as represented by one of our symbols (the crown), conveys a profound connection to three foundational elements: God, nation, and monarchy. This sense of belonging takes root deeply, symbolized by the wheat sheaf in our emblem, representing the fertility and richness of the land and spirit.

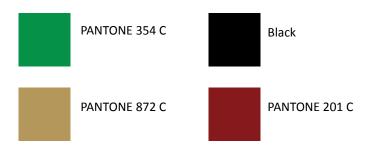
The two stars represent the star in the Jordanian flag which symbolize leadership and guidance, drawing from the country's rich history and values.





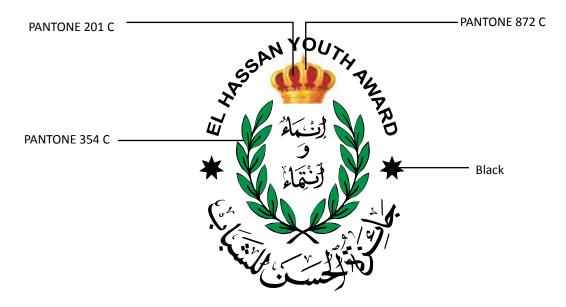
Color Guidelines for Print Applications: Maintaining Visual Consistency

Our visual identity is distinguished by four specific colors, integral to our brand's representation. To ensure consistency and accuracy in reproduction, these colors should ideally be printed using Pantone colors whenever feasible. Notably, the baseline beneath our logo is designated to be clear.



In scenarios where spot colors are utilized, there might be a necessity to recreate the logo using a four-color process. For such instances, adhere to the following specified color values. It's important to note that PANTONE® is a registered trademark of Pantone, Inc. The color representations provided in these guidelines and elsewhere are solely for reference purposes and should not be substituted for actual Pantone Color Standards.

PANTONE 354 C		PANTONE Black	С	PANTONE 872 C		PANTONE 201 C	
Cyan	86%	Cyan	0%	Cyan	20%	Cyan	31%
Magenta	18%	Magenta	0%	Magenta	30%	Magenta	100%
Yallow	97%	Yallow	0%	Yallow	70%	Yallow	100%
Black	5%	Black	100%	Rlack	15%	Black	31%



PANTONE is a registered trademark of Pantone, Inc. The colours shown on this page and throughout these guidelines are for reference only and not intended to replace the Pantone Colour Standards.





Kindly Follow The Duke of Edinburgh's International **Award Brand Guidlines**

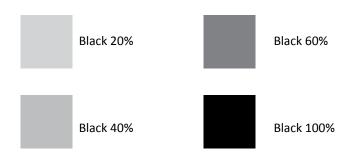


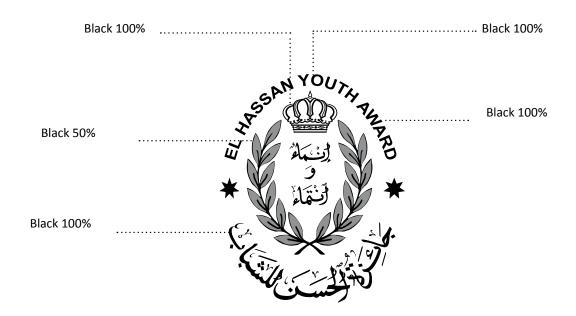
Brand Essentials: NAO Endorsement



Monochrome Use of Logo

For monochrome settings, such as faxes and internal memos, our logo should be displayed in black to maintain brand consistency in all communications.



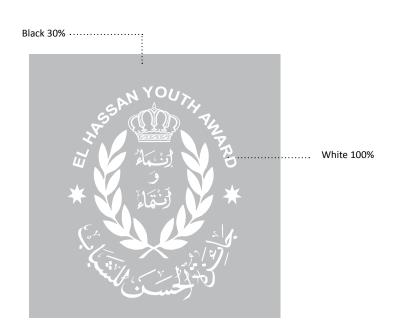




Monochrome Usage on Black Backgrounds

When using our logo on black backgrounds, invert the colors: dark elements become light, and light elements turn dark. This ensures legibility and brand consistency.



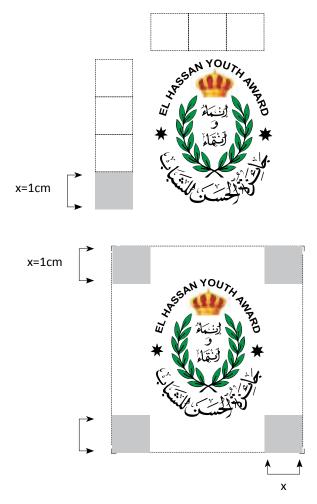




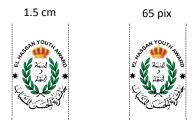


Spatial Guidelines for Logo Usage

To preserve aesthetic integrity and clarity, it is essential to maintain exclusion zones around the HYA logo. These spatial considerations are outlined as follows:



Exclusion Zones: The HYA logo frame is divided into five equal vertical parts, each part being defined as <x>. The minimum exclusion zone around the logo should always be at least 1x, ensuring clear space as illustrated.



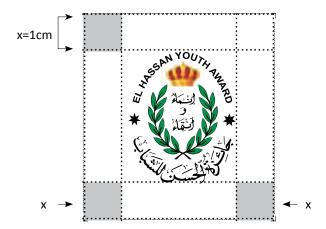
Minimum Size: The logo should never be reduced to less than 1.5 cm in width or 65 pixels, to maintain its visibility and legibility.





Guidelines for HYA Logo Usage on Colored Backgrounds

These examples illustrate the correct application of the HYA logo with its baseline on backgrounds featuring colors:



On White Background: When the HYA logo is placed on a white background, it should be displayed in its standard color scheme.



On HYA Color (PANTONE) Background: When positioned on the HYA color background, the logo should be used as specified. Importantly, the ﴿جائزة الحسن للشباب› baseline must always be in black for contrast and legibility.



Guidelines for HYA Logo Application on Various Colored Backgrounds

These guidelines illustrate the appropriate use of the HYA logo on backgrounds, considering the potential contrast or blend with the HYA frame color, PANTONE 282 C:







On Blending Backgrounds: For backgrounds that tend to blend with the HYA frame color, encase the logo in black. This prevents the logo from merging into the background and ensures its distinct visibility.





On Contrasting Backgrounds: When the HYA logo is placed on backgrounds that offer a stark contrast to the HYA frame color, no white casing is necessary. The natural contrast will ensure the logo stands out effectively.

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Prohibited Practices in Logo Usage

To maintain the integrity of our brand, it is imperative that the HYA logo is used correctly and consistently. Below are examples of common misuses that must be avoided:

A- The HYA line never be used independently. It must always accompany the HYA logo. B- Similarly, the crown should not be used on its own; it must always be paired with the HYA C- The two stars should not be X used on its own; it must always be paired with the HYA logo. D- Altering Growth and Belonging: Distorting, stretching, or compressing the HYA logo is strictly prohibited. The dimensions of the logo must remain fixed and unaltered.

legibility.

E- The positioning of the 'جائزة baseline must always be in black for contrast and

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Non-Permissible Practices for HYA Logo Placement

Ensuring the visual clarity and integrity of the HYA logo is paramount. The following practices are not permitted and should be strictly avoided:





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If it is necessary, a white background must be used around the logo to ensure it stands out.

Busy Backgrounds: Ideally, the HYA logo should not be placed on busy backgrounds.









If it is necssary to use the HYA logo on busy backgrounds you have to use white background around it.

Do not use drop shadow for the HYA logo.











Business Cards: English/Arabic

English Card Sizes: 9 cm x 5 cm

Font: Calibri

paper: Glossy mate wight: 250 gm

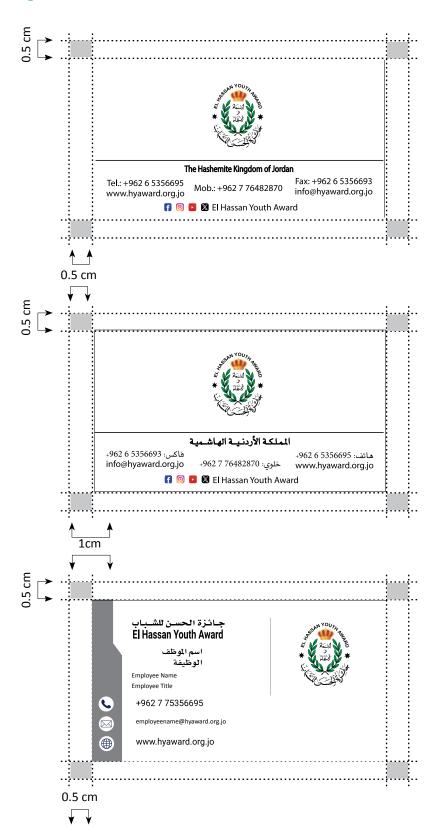
Arabic Card

Sizes: 9 cm x 5 cm

Font: axtmanal

paper: Glossy mate

wight: 250 gm



جامِعْزَة لِحُسَارُ للشَّبَابُ



A4 Fax Cover Sheet

X= 1 cm





 Fax
 فاکس

 To
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 CC
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 Company
 الشركة

 Fax. Number
 رقم الفاكس

 Number of Pages
 عدد الصفحات

 Date
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 Subject/Referennce

info@hyaward.org ، jo : هاتف : 6962) 6 (962) + حال على الجبيبة 11111 الأردن – البريد الإلكتروني : Tel: +(962) 6 5356695 - Fax: +(962) 6 5356693 - P.O.Box 840908 Amman-Al Jubaiha 11181 Jordan - E-mail: info@hyaward.org.jo

جامِيزة لِحُسَر للسَّبَابُ



Internal Memorandum

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Internal Memorandum / English

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Envelope

Sizes: 11cm X 22 cm
paper: Glossy mate
wight: 150gm









A4 Envelope



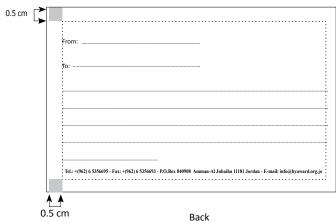




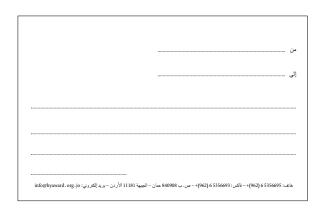
Compliments Slip

Sizes: 12 cm X 7 cm paper: Glossy mate wight: 250 gm













Email signature

Size: 110 pix X 120 pix

Using colour electronic usage page no. 4

Employee Name calibri 12pt

Employee Title calibri 8pt

Tel: +(962) 5356695 calibri 8pt

Fax: +(962) 5356693

Mobile: +(962) 0000000000

calibri 8pt www.hyaward.org.jo





calibri 6pt Our Mission: To feed and sustain, in cooperation with all sectors, underprivileged citizens through the provision of Food for Life, while guiding those to long-term self-sustaining solutions for empowered and dignified existence

Our Vision: Towards a 'free from hunger' Jordan in 2015.

Employee Name

Employee Title

Tel: +(962) 5356695 Fax: +(962) 5356693 Mobile: +(962) 0000000000 www.hyaward.org.jo











Arabic/English Font

Official letter الكتب الرسمية

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Flexibility of Guidelines Outdoor Layouts / English



x - specifies the logo exclusion zone and helps maintain the HYA type unit in the center of the type unit zone.









Flexibility of Guidelines Outdoor Layouts / arabic



x - specifies the logo exclusion zone and helps maintain the HYA type unit in the center of the type unit zone.

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Flexibility of Guidelines Outdoor Layouts - Bridge sample / English











x - specifies the logo exclusion zone and helps maintain the HYA type unit in the center of the type unit zone.

جائِيْ لِحُسَانِ لَلْسَتَ بَالِ



Flexibility of Guidelines Outdoor Layouts - Bridge sample / Arabic



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x - specifies the logo exclusion zone and helps maintain the HYA type unit in the center of the type unit zone.

جامِعْزَة لِحُسَارُ للشَّبَابُ

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Bag

Sizes: A3. A4, A5

Material: Tote Bag















Annual Report Front and Back Cover

Annual Report www.hyaward.org.jo



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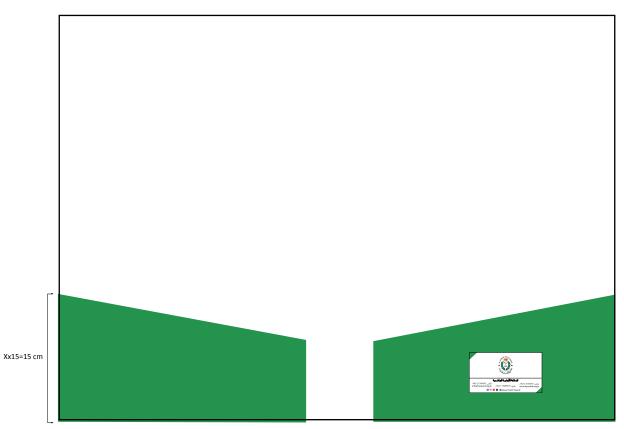
Front

جارعيزة ليسكر للشكباب

جارعيز في المسكر المنتباب

A3 Folder





جارعيزة الخسي للشنباب



Digital Usage

The presentation format is based on a simple grid; images always appear in the same position. The HYA logo appears on all text frames. It is recommended to avoid applying special effects of any kind on the logo.



Contents of presentation

Contents of presentation

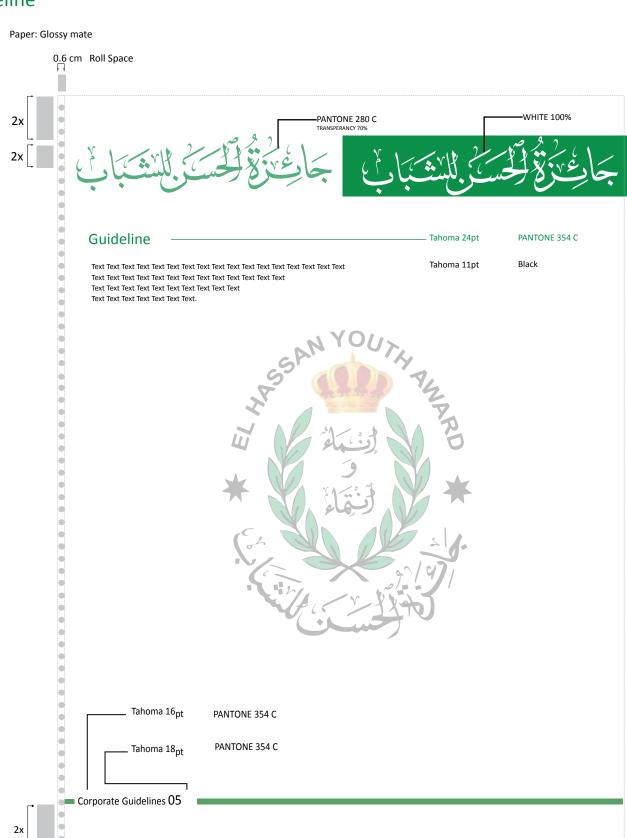
Contents of presentation

Chart pie

جائِين المستر المستباب

Guideline

Sizes: A3



جارعيزة لخسك للشكائ

جائِين المستر المستباب

Certificate





العب الوبن مرجب واست مولاملكي للأمب يرلاطست ف بن طل للال وفي

طرف عثول محتال المراق المراق



Certificate





راه راء بن محبب فاسب مولام لیی لاؤمریر لاطسب بن السلالا لاؤمریر لاطسب بن السلالا

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عَسَفًان بِيغٍ ۔

جائِين المستر المستباب

Certificate





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جَامِعُنْ لِلْكُسَّى لَلْسَّنَا الْ

Certificate



عڪتّان يين -

جَارِعْنَ فَلِحُسَى لِلْسُكِابُ جَارِعِنَ فَلِحُسَى لِلْسُكِابُ اللهِ الْمُعْرِينَ لِلْسُكِابُ اللهِ

Certificate





شـهادة شكر وتقدير

تشكر جائزة الحسن للشباب

المشارك/ة و ...

نتمنى لكم مزيداً من التقدم والنجاح

جائزة الحسن للشباب

قائد المخيم



Roll Up

Sizes: 80 cm x 200 cm

paper: Glossy mate

wight: 150 gm



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جَامِعْنَ لَلْ الْمُسْتَى لِلْمِثْنَا الْمُ



جارعيزة لكسكر للشبائ

جَائِعُ لِحُسَّى لَلْمُثَبَابُ





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